

SASSAFRAS TEA

from the musical play "ELDORADO"

Lyric: Lee Goldmith
Music: Roger Anderson
arr: Roger Anderson

Bluesy, light swing (♩=90)

The first system of music consists of two staves. The upper staff is in treble clef with a 12/8 time signature. It begins with a piano introduction of eighth notes, followed by a melodic line with a slur over the first two measures. The lower staff is in bass clef with a 12/8 time signature, providing a harmonic accompaniment with chords and some eighth-note movement. The dynamic marking *mp smooth* is placed between the staves.

The second system continues the piece. The upper staff has a melodic line with a slur over the first two measures. The lower staff continues the accompaniment with chords and eighth-note patterns. The key signature changes to one sharp (F#) in the second measure of this system.

The third system begins with a vocal line on a single staff. The first two measures contain a whole rest, followed by a quarter rest and then a quarter note. The lyrics "I've" are written below the note. Below the vocal staff, the piano accompaniment continues with chords and eighth-note patterns. The dynamic marking *(backup humming voices in show)* is placed between the vocal and piano staves.

9

known a lot o' lov - in',___ But there's no kind o' lov - in'___ To

The musical score for measures 9 and 10 features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part has a melodic line with a slur over measures 9 and 10, and a fermata over the final note. The left-hand part provides a harmonic accompaniment with a steady eighth-note bass line and chords.

11

meas-ure up to Sas-sa-fras Tea. A

The musical score for measures 11, 12, and 13 continues the piece. The vocal line has a slur over measures 11 and 12, and a fermata over the final note. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady eighth-note bass line and chords. The key signature remains one flat.

14

man - 'll give you col - ic___ And wine's too al - co - hol - ic,___ But

The musical score for measures 14 and 15 continues the piece. The vocal line has a slur over measures 14 and 15, and a fermata over the final note. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady eighth-note bass line and chords. The key signature remains one flat.

16

thank the Lord for Sas - sa-fras Tea. No booze, No

19

enjoy this vowel, move the jaw a bit

grass. Just Sas - - - sa -

21

fras. The

23

win - ter may be howl - in', — The land - lord may be scow - lin', — Your

25

man might be as mean as can be. — You're

28

sit - tin' and your wait - in', — He's out per - am - bu - lat - in' — But

30

what the hell, there's Sas - sa-frac Tea. Score coke? I'll

33

pass For Sas - sa - frac.

36 *bigger (added "ahhh" ensemble in show, group sings repeat)*

When God made the world in sev - ven days

mf a bit agitato

38

It had a lot of class.

40

But God was - n't real - ly sat - is - fied

42

solo 2nd time

Till she/he made Sas - sa - fras. And

44

when I draw my num - ber, And sleep that fi - nal slum - ber An

mp

46

ang - el will ac - com - pa - ny me Up

48

to that gate so gold - en Where Pe - ter will be hold - in' A

50

nice hot cup of Sas - sa-frac Tea. Right through I'll

53

pass With Sas - - sa - - frac.

56

A

58 **Relaxed, ad lib.** (♩=60)

rit.

58 **Relaxed, ad lib.** (♩=60) *rit.*

nice hot cup of Sas - sa - fras

rit.

The musical score for measures 58-59 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and features a melody of eighth notes with a tempo of ♩=60. The lyrics are "nice hot cup of Sas - sa - fras". The piano accompaniment is in G major and includes a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The piece concludes with a *rit.* marking.

59 **Slower** (♩=72)

heavenly

port.

59 **Slower** (♩=72) *heavenly*

Tea. Mmm

The musical score for measures 59-60 is marked "Slower" with a tempo of ♩=72. The vocal line is in treble clef and features a melody of half notes with a *port.* (portando) marking. The lyrics are "Tea. Mmm". The piano accompaniment is in G major and includes a right-hand part with a melody of half notes and a left-hand part with a simple bass line. The piece concludes with a double bar line.