

# THOU SHALT NOT

from the musical play "ELDORADO"

Lyric: Lee Goldmith  
Music: Roger Anderson  
arr: Roger Anderson

Easy, with feeling (♩=74)

The piano introduction consists of five measures. The right hand features a melodic line with eighth-note triplets and a descending eighth-note pattern. The left hand provides a harmonic accompaniment with chords and a bass line. The tempo is marked as quarter note = 74. The dynamic is *mp* and the instruction is *gently*.

6

When you're a kid\_ And you're go - ing to school, Try - ing to cope\_ With re -

The vocal line for measures 6-8 features eighth-note triplets and a descending eighth-note pattern. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9

mem - br'ing each rule,\_ Ev - 'ry - one says\_ That un - less you're a fool, You'll

The vocal line for measures 9-11 continues with eighth-note triplets and a descending eighth-note pattern. The piano accompaniment includes a triplet in the left hand in measure 9.

12

play by those rules, They're life's lit-tle tools.

15

Once won a prize. That my Sun-day School had; Mem-o-rized all ten com-

18

mand-ments like mad. Now I have learned There's a truth kind of sad\_ That

21 *rit.*

there ought to be A few just for me.

*rit.*

*lightly*

24 **Con Moto, steady** (♩=80)

Thou Shalt Not, When fal-ling in love, At what - ev - er cost,

*mp smoothly*

*with pedal*

28

Ask that you Be loved in re-turn, 'Cause if you ask that, You're lost.

32

Thou Shalt Not, When giving your heart, Wear it on your sleeve,

36

Worn that way, It dies of the cold, And no-bod-y's there to grieve. This

40

splen - did ad - vice Is ab - so-lute-ly true.

44

I nev-er took it, And nei-ther will you.

48

Thou Shalt Not, When all of the signs Tell you that you're through

52

Look for ways to make it all last, 'Cause noth-ing's as through as

55

through. Command-ments ga - lore, Don't help an-y

This system contains measures 55 through 58. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "through. Command-ments ga - lore, Don't help an-y". The piano accompaniment features a bass line with triplets in measures 55 and 56, and a treble line with chords and melodic fragments.

59

more. My on - ly rule for fal - ling in love:

This system contains measures 59 through 61. The vocal line continues with the lyrics: "more. My on - ly rule for fal - ling in love:". The piano accompaniment includes a triplet in measure 61 and various chordal textures in both hands.

62

*freely* Don't fall in love at all. *rit.*

*con voce* *rit.*

This system contains measures 62 through 64. The vocal line begins with the instruction "freely" and the lyrics "Don't fall in love at all.", followed by a fermata. The piano accompaniment starts with "con voce" and includes a fermata in measure 64. The system concludes with a double bar line and a repeat sign.